

# Solfege Level 2 set 5

1.

Exercise 1 consists of two staves of music. The key signature has two sharps (F# and C#) and the time signature is 6/8. The first staff contains a melody starting on G4, moving up stepwise to D5, then down to C4. The second staff contains a bass line starting on G3, moving up stepwise to D4, then down to C3.

2.

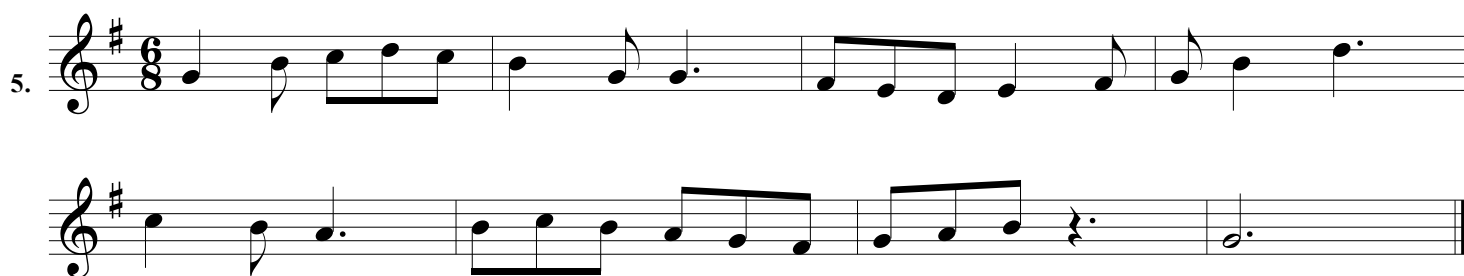
Exercise 2 consists of two staves of music. The key signature has two sharps (F# and C#) and the time signature is 6/8. The first staff contains a melody starting on G4, moving up stepwise to D5, then down to C4. The second staff contains a bass line starting on G3, moving up stepwise to D4, then down to C3.

3.

Exercise 3 consists of two staves of music. The key signature has two sharps (F# and C#) and the time signature is 6/8. The first staff contains a melody starting on G4, moving up stepwise to D5, then down to C4. The second staff contains a bass line starting on G3, moving up stepwise to D4, then down to C3.

4.

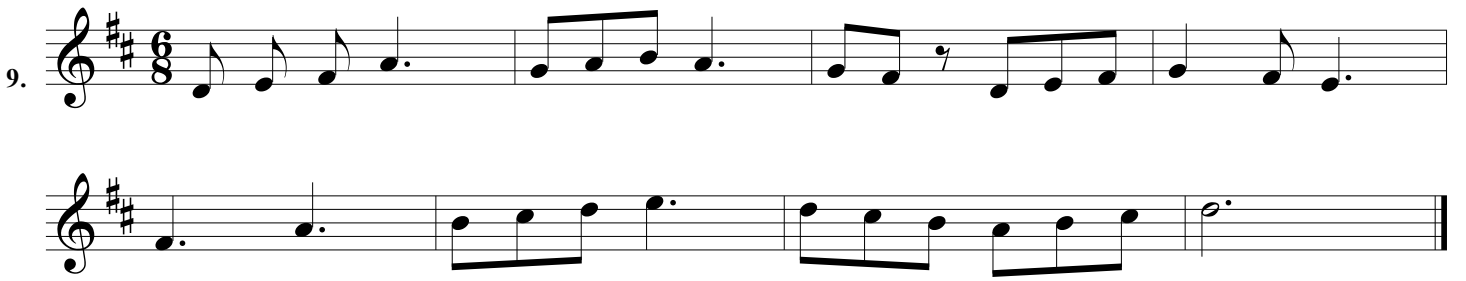
Exercise 4 consists of two staves of music. The key signature has two sharps (F# and C#) and the time signature is 6/8. The first staff contains a melody starting on G4, moving up stepwise to D5, then down to C4. The second staff contains a bass line starting on G3, moving up stepwise to D4, then down to C3.

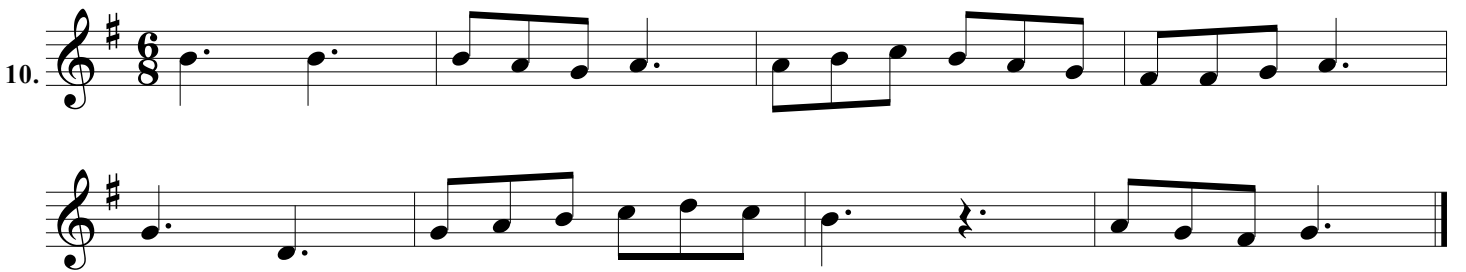
5.  Musical notation for exercise 5, measures 1-4. The first staff contains measures 1-3, and the second staff contains measures 3-4. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody consists of eighth and quarter notes.

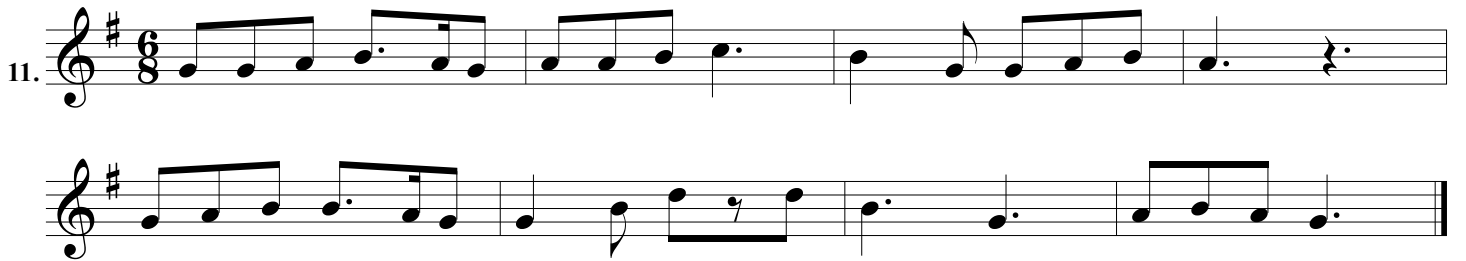
6.  Musical notation for exercise 6, measures 1-4. The first staff contains measures 1-3, and the second staff contains measures 3-4. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody consists of eighth and quarter notes.

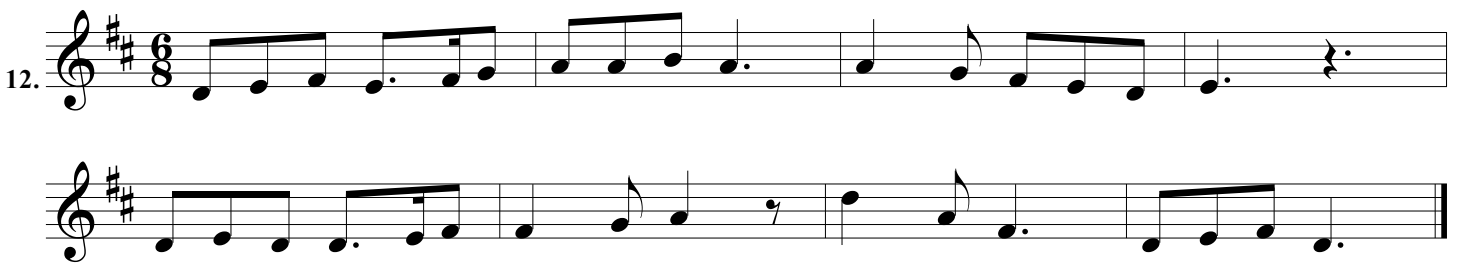
7.  Musical notation for exercise 7, measures 1-4. The first staff contains measures 1-3, and the second staff contains measures 3-4. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody consists of eighth and quarter notes.

8.  Musical notation for exercise 8, measures 1-4. The first staff contains measures 1-3, and the second staff contains measures 3-4. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody consists of eighth and quarter notes.

9.  Musical notation for system 9, measures 1-2. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains two measures of music. The second staff is in the same key and time signature and contains two measures of music. The system ends with a double bar line.

10.  Musical notation for system 10, measures 1-2. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains two measures of music. The second staff is in the same key and time signature and contains two measures of music. The system ends with a double bar line.

11.  Musical notation for system 11, measures 1-2. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains two measures of music. The second staff is in the same key and time signature and contains two measures of music. The system ends with a double bar line.

12.  Musical notation for system 12, measures 1-2. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains two measures of music. The second staff is in the same key and time signature and contains two measures of music. The system ends with a double bar line.

13.

Musical notation for exercise 13, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

14.

Musical notation for exercise 14, consisting of two staves in treble clef with a key signature of two sharps (F#, C#) and a 6/8 time signature. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.